

VOTED AS ONE OF THE BEST DANCE STUDIOS FOR CHILDREN
IN 2015 BY RICHMOND MAGAZINE



Richmond Dance Center was founded in 1976 by Myra Doleng who then went on to be the Director of Dance at the University of Richmond. Pam Turner took over as director in 1986.

Since 1976, the studio has produced a number of dancers who have gone on to dance professionally. Emily Skinner, Bud Weber, and Mary Page Nance have successful careers on Broadway. We also have former students at Disney, Kings Dominion, and major ballet companies. Perhaps one of our most famous students is singer Jason Mraz.

This studio offers quality classes for all ages in a caring, nurturing environment that operates with integrity and experience for over 42 years while sharing the joy of dance.

Registration Starts

August 4th, 5th & 18th 9:00-1:00

August 6th & 8th 4:30-6:00

Call Studio for additional hours

**FREE T-SHIRT with all registrations
received by August 18th!**

**Class size is limited,
early registration is recommended.**

Bring a Friend Week: October 8th-14th

Fall Semester: Sept. 17, 2018 – Jan. 28, 2019

Spring Semester: Jan. 28, 2018 – May 12, 2019

Holidays Observed

Thanksgiving Break – Nov. 19th – Nov. 25th

Christmas Break – Dec. 19th – Jan. 6th

Spring Break – April 1st – April 5th

Easter Break – April 19th – 21st

In the event of bad weather, please call the studio at 747-0533 with regard to cancellation of classes.

**Henrico County School holidays are not necessarily observed by the studio.
WE DO NOT OBSERVE HOLIDAY MONDAYS.

CLASS DESCRIPTIONS

Three Year Old (Pre-Ballet) Class

This class is for children who are 3 years old and ready to take class without parental assistance. The fun and creative activities are especially designed for this age. (30 minutes)

Creative Dance

This class is an introduction to dance for 4 and 5 year olds. Besides learning various ballet positions, the students will work on rhythms, musicality, flexibility, and balance. It is a fun-paced class designed to help students this age to be successful in their first exposure to dance. (45 minutes)

Combination Class

This class offers a combination of tap and ballet for children 4-6 years of age (1 hour)

Ballet I

A class designed for 6, 7, and 8 year olds who have taken Creative Dance or have no previous dance experience. Students this age are ready for a wider range of ballet steps while still exploring elements of creative movement. (1 hour)

Ballet II, III, etc.

As students become more accomplished at ballet technique, they will progress through higher levels which will eventually involve point work. (1 hour)

Child Tap I

An introduction to tap for the student who is at least 6 years old. Basic tap elements and various aspects of rhythm will be explored in this class. (45 minutes)

Intro to Jazz/Hip Hop I/II

A jazz class designed for the younger student who is not quite old enough to do the Child Jazz/Hip Hop I/II. Students must be at least 6 years old and in the first grade. (45 minutes)

Movin' & Groovin'

A dance and movement class designed for students 5 and up who may have special needs. The program is designed to accommodate various challenges that some student might have. Parents are encouraged to participate. (45 minutes)

Parent/Child

A class for 2 1/2 and 3 year olds who might feel more comfortable having a parent to partner with them during class.

Child Jazz - Hip Hop I/II

This class introduces and practices various elements of jazz and hip hop dance. Students work on dance terminology, rhythms, and flexibility to contemporary music. This form of dance includes the styles seen in music videos. Students must be at least 8 years old. (1 hour)

Competition Class

This class works on the "flashy" elements of dance such as leaps, turns, and drops to the floor. Students must be 13 and older with previous dance training. A second technique class such as lyrical or jazz is required. (1 hour)

Hip Hop (Teen and Adult)

This class works on the hip hop style of jazz. Previous dance experience is required and students must take another technique class such as jazz, ballet, or lyrical. (1 hour)

Teen Ballet (Pre-Pointe)

This class prepares students to take on the challenges of pointe work in ballet class. Students will be assessed by their teacher to determine when they are ready to actually purchase pointe shoes and begin their pointe work in class. (1 hour and 20 minutes)

Teen Ballet

This is for the dancer who recognizes the importance of ballet training to their development as a dancer, but who doesn't necessarily wish to do pointe work in class.

Adult Tap I, Jazz I, Ballet I

These are introductory level classes for the adult (or teen) student. No previous dance experience is required. More advanced classes are also available at the adult level. (1 hour)

Pointe

This class requires approval from the instructor and the dancers must take two ballet classes per week.

BeMoved®

A dance fitness class for adults of all ages, skill levels and movement abilities, including those who have never danced before. (1 hours)



Class Size is limited
Early Registration is recommend.
For more information call: 747-0533

The Faculty

Pam Turner – Director

Jazz, Tap, Ballet, Creative Dance

Pam Turner received her B.F.A. in Dance from the North Carolina School of the Arts and then continued her studies in New York for several years. She has taught for Tidewater Ballet, Richmond Ballet, VCU, and the Henrico Center for the Arts as well as serving as an Artist-in-Residence for schools in Virginia and North Carolina. She has choreographed for SPARC, Kings Dominion, Carowinds, the University of Richmond, The New Virginians at Virginia Tech., a national tour for Georgia-Pacific, and various commercials and pageants. She was the recipient of the Pollak Prize for excellence in dance in the Richmond Community as well as being voted as one of the area's best dance teachers by Richmond Magazine in 2014. She has taught many students who are currently performing on Broadway as well as teaching and working with the singer, Jason Mraz.

Tracy Moody

Jazz, Tap, Hip Hop, Competition Skills

Tracy Moody received her B.F.A. in Dance from the University of the Arts in Philadelphia. She travelled as a dancer for the shows on Carnival Cruise Lines and choreographed and performed with various dance companies on the east coast. Besides teaching for Richmond Dance, she has also taught and choreographed for SPARC and the Henrico Center for the Arts.

Elizabeth Turner

Ballet, Creative Dance, Pointe

Elizabeth Turner, a Louisiana native, began her dance training at Giacobbe Academy of Dance in New Orleans eventually becoming a member of Delta Festival Ballet. She continued her studies with Harvey Hysell and was delighted to perform in many productions for the New Orleans Ballet. Ms. Turner is a graduate of the University of Utah, where she received both her BFA and MFA in ballet pedagogy. After graduation Ms. Turner moved to Virginia and has been dancing, teaching, and choreographing in the Richmond community for over twenty years. In addition to working for RDC, she is currently an adjunct faculty member for the dance department at the University of Richmond and VCU.

Myra Wrenn Daleng – Artistic Advisor

Additional Faculty: **Anna Branch, Myra Daleng, Katy McCormack, and Olivia Yohai**



POLICIES

Required Dress

Children's Ballet, Creative Dance, and Pre-School Dance:

For girls - pink tights, black leotard with no skirt, soft pink ballet shoes with elastic. Hair must be off neck and securely tied back. Buns are required for Level II and above.

For boys - black or gray pants, white t-shirt, white ballet shoes with elastic, white socks, and dance belt.

Jazz and Tap:

Any color and any style leotard and tights or biker shorts. Jazz pants and a close fitting top may also be worn. Jazz shoes or light tennis shoes for jazz classes. Tap shoes are required for tap classes. Plastic warm-up attire, baggy t-shirts, sweat shirts, and sweat pants are not allowed in class. Hair must be off neck and securely tied back.

General Information

◆ Tuition is due before the start of each semester or may be paid in two payments within the semester. Tuition is non-refundable and enrollment is for the full semester. All registrations and tuition payments must be processed through the Gold's Gym Plaza Studio.

◆ All classes must be taken within the period specified. Make-up lessons will be allowed before the end of the semester.

◆ Richmond Dance Center assumes no responsibility for personal injury.

◆ There will be a spring performance which will involve additional rehearsal time and expense for costumes. Participants must attend rehearsals.

◆ Every effort is appreciated in having students arrive on time and properly dressed for class. Regular attendance is essential.

◆ All pointe students must be ready to start class on time with pointe shoes on or they will need to take class in ballet shoes.



Former Students on Broadway



**Richmond Dance Center is proud to introduce
our 2018-2019 Schedule**

Richmond Dance Center

Gold's Gym Plaza at West Tower
8906-E West Broad Street
Henrico, VA 23294
www.RichmondDanceCenter.com



Schedule of Classes

September 2018 - May 2019

Schedule subject to change due to registration and enrollment.

Gold's Gym Plaza Studio

8906-E W. Broad Street
Henrico, VA 23294

(804) 747-0533



Studio B

2601 Tuckernuck Drive
Henrico, VA 23294

(Off Broad Street near Value
City Furniture and DeFazio)

Monday	Tuesday	Wednesday	Thursday	Saturday	Sunday
	10:00-10:45 Movin' & Groovin'			9:00-9:30 3 Year Old Dance	
	11:00-11:30 Parent/ Child	12:00-1:00 Adult Tap Int.		9:30-10:15 Creative Dance	
		3:45-4:30 Intro to Jazz/Hip Hop	3:45-4:30 Creative Dance	10:15-11:00 Child Ballet I/II	
4:45-5:45 Lyrical Jazz I/II	4:30-5:30 Child Ballet II/III		4:45-5:35 Child Ballet I	11:15-12:15 Child Ballet II/III	
5:45-6:45 Teen Jazz	5:30-6:30 Child Ballet Adv-Blue	5:45-6:45 Teen Adv Lyrical/Contemp.	5:45-7:00 Adult Jazz Adv II		
7:00-8:15 Adult Jazz Adv I	6:30-7:45 Adv Lyrical Contemporary	6:45-7:50 Jazz Teen Adv	7:00-8:15 Ballet Technique Adv		
8:15-9:15 Yoga	7:55-9:15 Ballet/Pointe Adv	8:00-9:00 Adult Tap Adv	8:15-9:15 Adult Ballet I/II		

Monday	Tuesday	Wednesday	Thursday	Saturday	Sunday
4:00-4:45 Child Tap I		4:45-5:45 Hip Hop I/II	4:15-5:30 Child Tap I/II	9:30-10:15 Child Tap I	
4:45-5:45 Child Tap Int/Adv	5:30-6:30 BeMoved®	5:45-6:45 Pre-Teen Tap	5:45-6:45 Teen Tap	10:15-11:00 Child Tap II	5:00-6:00 Modern
5:45-6:45 Child Jazz/ Hip Hop I/II	6:30-7:55 Pre-Pointe	6:45-7:45 Child Jazz Adv	6:45-7:45 Competition Skills Class	11:00-11:45 Child Jazz Hip Hop I/II	
6:45-7:45 Adult Tap Int	8:00-9:00 Teen Ballet N/P	7:45-8:45 Adult/Teen Tap II	7:45-8:45 Adult/Teen Jazz I/II	12:00-1:00 Modern	
7:45-8:45 Hip Hop					

Registration Fee - \$15.00 per family per year

TUITION

<i>Per 15 week semester</i>		<i>Fall Semester September 17– January 27</i>		<i>Spring Semester January 28 – May 12</i>	
Dance Classes		Yoga		Parent/Child 3-Year Old Class	
1 class per week	\$258.00	1 single class per week	\$190.00	1 class per week	\$80.00
2 classes per week	\$478.00	Single class	\$16.00	Per 7 week session	
3 classes per week	\$676.00	Creative Dance		September 18 – November 3	
4 classes per week	\$860.00	1 class per week	\$225.00	November 6 – January 19	
Single Classes	\$20.00	<i>*Special Offer*</i>		January 22 – March 9	
80-90 minute class		Child Tap I & Child Ballet I, II, or III			
Per week	\$386.00	2 classes per week	\$390.00		
1 ¼ - 2 hour class					
Per week	\$478.00				

- ◆ The tuition rate is based upon the total number of classes taken per family.
- ◆ Tuition paid by cash or check must accompany your registration form. You may pay in 1 or 2 payments. Those taking 3 or more classes may arrange for a payment plan. A \$20.00 late fee will be charge to accounts not paid by the payment due date. We do not send out bills, so please note payment due dates in the studio newsletter. A service charge of \$30.00 will be assessed on any returned checks. **Make checks payable to Richmond Dance Center.**
- ◆ All registrations and tuition must be processed through the Golds Gym Plaza Studio. Tuition is not refundable and enrollment is for the full semester regardless of payment plan chosen.

Registration

Name of Student _____

Name of Parent or Guardian _____

Street Address _____

City _____ State _____ Zip _____

Email Address _____

Home Phone _____ Cell _____ Work _____

Birthdate _____ School Level _____

Name of Classes _____ Day and Time of Classes _____

New Students or
Address Change
Check Here

Total Tuition Paid
\$ _____

- Check # _____
- Cash
- Credit Card

How did you hear about
Richmond Dance Center?

I am aware that dancing is an activity that can challenge the body and thus has the potential for physical injury. On behalf of my child (or myself, if not a minor) I acknowledge that Richmond Dance Center will not be held liable for any injury sustained during class or studio functions. I have read and understand the policies set forth by Richmond Dance Center.

Signature: _____

Date: _____